



www.colorcode3d.com

## ColorCode 3-D Pro™ encoding ColorCode 3-D® - anytime, anywhere

US Patent No. 6,687,003 • AU Patent No. 763370 • EP Patent No. 1131658



All 3-D Stereo material on digital form (images, videos and animations) can be ColorCode 3-D Pro encoded. For ColorCode 3-D real-time encoding please see [ogon3d.com/pdf/C3D\\_RealTime.pdf](http://ogon3d.com/pdf/C3D_RealTime.pdf)

3-D Stereo material encoded in ColorCode 3-D format delivers full-color 3-D to any display ranging from mobile devices, tablets, computer and TV displays (CRT • LCD • LED • OLED • Plasma), LED walls and digital projectors (CRT • LCD • DLP) to inkjet, offset and digital photo print.

### Delivery

We need your content delivered as a non-interlaced digital master delivered as Separate Left/Right, full-size Side-By-Side or full-size Over/Under stereo pairs in Apple ProRes 4444, Apple ProRes 422HQ or png-format. Maximum image/video size is 4000x4000 pixels.

We deliver the ColorCode 3-D Pro encoding as a service, where trained specialists determine all the necessary corrections and adjustments to make sure you always get a perfect result. The result will be delivered in Apple ProRes 4444 format from which you can create desired delivery formats for your project. If you are interested in larger quantities we are looking forward to investigate if it can be preferable to license the ColorCode 3-D encoding to you for in-house production.

### Confidentiality

We are treating all client material strictly confidential and with full respect to intellectual property and content owners. For your safety we can offer to sign an NDA or clip license agreement regarding the material in question. We have worked with major Hollywood studios (including Dreamworks, Warner and NBC/Universal) as well as industrial corporations and will make sure you get the same professional treatment every time.

### Free test and offer

Please tell us about your project and we are happy to offer you a free ColorCode 3-D Pro encoding test of up to 2 minutes and/or 3 still images of your own content to use for testing and evaluation. Together with the test we will also be able to give you an offer for your entire project as well as suggestions for how you can use 3-D in different ways to expand your business even further. We are very keen to find ways to help you expanding use and value of your 3-D content and start making business out of 3-D.



### Additional services

In direct relation to the ColorCode 3-D encoding we can, if needed, help you with format transcoding, additional image enhancement and creation of delivery formats to secure highest possible viewing quality and to ease your burden.

If you do not own or produce 3-D content yourself already we are also happy to help you find the most relevant solution for 3-D production or 2-D to 3-D conversion and to support in the production process.

Together with the ColorCode 3-D Pro encoding we are also happy to offer you our experience and knowledge as services within technical, creative, and business related 3-D consultancy in production, development and distribution of your products or projects. Read more at [ogon3d.com/work.htm](http://ogon3d.com/work.htm) or contact us with any requests or to get a suggestion.

### About ColorCode 3-D Pro encoding

The ColorCode 3-D Pro encoding technology is developed to maintain the original colors in images and movies the best possible way, to remove sheen colors and chromatic ghosting and to deliver excellent 3-D effect and pleasant viewing comfort with any display and projector.

The ColorCode 3-D Pro encoding is a part of the patented ColorCode 3-D System and may only be distributed with genuine ColorCode 3-D Glasses.

You can find more information at [ogon3d.com/colorcode3d.htm](http://ogon3d.com/colorcode3d.htm)

For any questions, or to initiate a concrete project, you are always welcome to contact us at  
*mail: [ogon@ogon3d.com](mailto:ogon@ogon3d.com)*  
*phone: +46-705-897787*